



## **2011-2012 AUDITION INFORMATION**

Thank you for your interest in singing with the Oratorio Singers of Charlotte. Please read below for further information and audition requirement details.

- Auditions will be held on Tuesday, January 3, 2012.
- Rehearsals take place on Tuesday evenings at Covenant Presbyterian Church, 1000 East Morehead Street, Charlotte, NC, 28204
- Annual membership dues for the Oratorio Singers of Charlotte are \$50.
- The Oratorio Singers of Charlotte is the official chorus of the Charlotte Symphony Orchestra

### **2011-2012 Performance Dates**

MOZART Requiem	November 11-12
Magic of Christmas!	December 1-4
HANDEL Messiah	December 14
ORFF Carmina Burana	February 24-25
BEETHOVEN Missa Solemnis	May 11-12

Please email [oratorio@charlottesymphony.org](mailto:oratorio@charlottesymphony.org) to schedule an audition or if you have further questions.

### **AUDITION REQUIREMENTS**

1. A piano-accompanied solo of your own choice, preferably sostenuto. The purpose of this is to hear you on music with which you feel comfortable and that will illustrate the quality of your voice. An accompanist will be provided, but you should supply a copy of your music. Art songs or arias are preferred, as this repertoire demonstrates a vocalism most closely used in symphonic choral singing.

*(continued)*

2. Read aloud the following German text:

Zwar ist solche Herzensstube wohl kein schöner Fürstensaal, sondern eine finstre Grube; doch sobald dein Gnadenstrahl in dieselbe nur wird blinken, wird sie voller Sonnen dünken.

3. For range testing, the following vocal exercises may be requested:

Sing exercise #1 on "ah", beginning in the middle of your range. Repeat the exercise, each time a half step higher, until you have reached the upper limit of your useful range. Please announce at the beginning in what key you are starting.

Sing exercise #2 on whatever vowel you wish, starting in the middle of your range, at the same tempo as exercise #1. Repeat the exercise, each time a half step lower, until you have reached the lower limit of your useful range. Please announce at the beginning in what key you are starting.

Exercise 1



Exercise 2



4. Singers may also be asked to demonstrate ability in sight-singing.